



GreyNet Award Recipient 2018 - Tomas A. Lipinski

*This year's Annual Award Dinner will be held on
December 2nd 2018 in New Orleans*

Professor Lipinski is the Dean of the School of Information Studies at the University of Wisconsin Milwaukee. He completed his Juris Doctor (J.D.) from Marquette University Law School, Milwaukee, Wisconsin, received the Master of Laws (LL.M.) from The John Marshall Law School, Chicago, Illinois, and the Ph.D. from the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign. Dr. Lipinski has worked in a variety of legal settings including the private, public and non-profit sectors. In 2006 he was the first named Global Law

Fellow, Faculty of Law, Catholic University of Leuven, Belgium where continues to lecture annually at its Centre for IT & IP Law and has been a visiting professor in summers at the University of Pretoria-School of Information Technology (Pretoria, South Africa) and at the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign. He is active in copyright education and policy-making, chairing PLA Legal Issues in Public Libraries Forum, Chair of the ALA Committee on Legislation Copyright Subcommittee, Chair of the ACRL Copyright Discussion Group from 2013 to 2016, Former Chair and at present member of the ALA OITP Copyright Education Subcommittee, a former member and now Expert Advisor to the Copyright and Other Legal Matters Committee of IFLA and serves as head of an NGO delegation with Permanent Observer status to the WIPO, World Intellectual Property Organization and its Standing Committee on Copyright and Other Rights. tlipinsk@uwm.edu

Select Publications

Professor Lipinski is the author of numerous articles and book chapters; his monographs include, THE LIBRARY'S LEGAL ANSWER BOOK co-authored with Mary Minow (2003); the COPYRIGHT LAW IN THE DISTANCE EDUCATION CLASSROOM (2005), THE COMPLETE COPYRIGHT LIABILITY HANDBOOK FOR LIBRARIANS AND EDUCATORS (2006), and THE LIBRARIAN'S LEGAL COMPANION FOR LICENSING INFORMATION RESOURCES AND SERVICES (2012). Two 2016 ebooks from ALA Editions and co-authored with Mary Minow and Gretchen McCord are entitled THE LIBRARY'S LEGAL ANSWERS MEETING ROOMS AND DISPLAYS and THE LIBRARY'S LEGAL ANSWERS FOR MAKERSPACES. Recent articles, chapters and proceedings include, with Katie Chamberlain Kritikos, How Open Access Policies Affect Access to Grey Literature in University Digital Repositories: A Case Study of iSchools, Nineteenth International Conference on Grey Literature: Public Awareness and Access to Grey Literature, National Research Council of Italy, Rome Italy, October 23 and 24, 2017 and Copyright Reform and the Library and Patron Use of Non-text or Mixed-Test Grey Literature in Digital Scholarship, 12 THE GREY JOURNAL, INTERNATIONAL JOURNAL ON GREY LITERATURE, No. 2, at 67 (2016); with Andrea J. Copeland, Is the Licensing of Grey Literature Using the Full Palette of "Contractual" Colors?, 11 THE GREY JOURNAL, INTERNATIONAL JOURNAL ON GREY LITERATURE, No 2, at 69 (2015), with Dick Kawooya and Amber Veverka, The Copyright Librarian: A Study of Advertising Trends for the Period 2006-2013, 41 JOURNAL OF ACADEMIC LIBRARIANSHIP 341 (2015) (pp. 341-349), with Andrea Copeland, Look before you License: The Use of Public Sharing Websites in building Patron Initiated Public Library Repositories, 42(4) PRESERVATION, DIGITAL TECHNOLOGY & CULTURE, at 174, November, 2013 (pp. 174-198); and with Kathrine Henderson, Hate Speech: Legal and Philosophical Aspects, in THE HANDBOOK OF INTELLECTUAL FREEDOM CONCEPTS, 223 (Mark Alfino and Laura Kolthutsky eds., 2014).

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