



Global Forum for Publishers

## Global Forum for Publishers in Grey Literature

TIB – Leibniz Information Centre for Science and Technology

Hannover, Germany on June 8-9, 2026

# FEE WAIVER



Global Forum for Publishers



## A Fee Waiver for 10 Students

The PubForum'26 Registration Fee will be waived for 10 students, making it possible for them to participate in the Global Forum for Publishers in Grey Literature. Students in Library and Information Science, Publishing, and Communication would especially benefit from this opportunity. This event will be hosted by TIB – Leibniz Information Centre for Science and Technology in Hannover, Germany on June 8-9, 2026. During the Closing Session, the

students will receive a Certificate of Attendance in acknowledgement of their participation. For those students interested, please complete and return the Participant Registration Form. <https://www.greynet.org/pubforum26/registration.html>

## Will Yours be the Winning Poster in 2026?

Individuals seeking to present a poster at the 'Global Forum for Publishers in Grey Literature' are invited to submit an English language abstract ca. 200-300 words by May 15<sup>th</sup> 2026. Posters will be judged based on their innovative content, relevance to the forum topics, graphic design, and accompanying abstract. <https://www.greynet.org/pubforum26/callforposters.html>

### Poster Prize 2023 Slovenia

**OUR WHY**  
Importance of a movement  
The patent files are interesting both from a thematic point of view as they cover various fields (from printing and bookbinding to industry), and from a historical point of view since they date back to the time of the Kingdom of Serbs, Croats and Slovenes and later the Kingdom of Yugoslavia. From sea to land.

**Legal deposit**  
The National and University Library acquired the patent files as part of the legal deposit collected by the National Library of the former Yugoslavia.  
Importance **stano patenti** files not catalogued nor digitized during the post-war period. However, our predecessors had registered and protected them in suitable folders here in the library.

**Patent files in National and University library of Slovenia**  
**National borders have changed, but material has remained.**

**MOVING TO DIGITAL**  
An archive of digital files collection made available to enable public access to a digital collection.

**OUR STEPS**  
**Identification process**  
The files were sorted according to their thematic fields, and a list of all patent files was made. The data was taken from the official portal of the Kingdom of Serbs, Croats and Slovenes and of the Provisional Government of Slovenia, in which the patent process was described by numbers and within subsections.

**Creative cataloging**  
Cataloguing of each individual patent file would be time-consuming, so **collective entries** has been chosen to optimize the process. Collective entries are made more consistently as they enabled by a catalogue can also be changed. If a new file then accurately describes the collection and better meets user search requirements.

**Digitisation & Digital collection**  
The digitisation of patent files and subsequent processing were performed by an external contractor during the project, a total of 60772 pages of patent files were digitized and published on the Digital Library of Slovenia website.

Veronika Potočnik and Mojca Trtnik, NUK  
[https://www.greynet.org/images/Poster\\_GL25\\_07\\_Potocnik\\_et\\_al\\_2023.pdf](https://www.greynet.org/images/Poster_GL25_07_Potocnik_et_al_2023.pdf)

### Poster Prize 2025 Italy

**BEYOND THE TIP OF THE ICEBERG:**  
Grey Literature in the Study and Protection of Northern Tuscany's Archaeological Records  
D'Antoni F.

**MAGOH project**  
MAGOH (Managing Archaeological data for a sustainable DOherence of the Heritage) is a digital platform developed by the IMT's Laboratory (University of Pisa) and the Superintendence for the Metropolitan City of Florence and the provinces of Pistoia, Prato, Pisa, and Livorno. It provides access to archaeological data through the digitization and structuring of grey literature from 105 Tuscan municipalities (Fig. 1). Online since 2023, it offers downloadable vector geometries in accordance with FAIR principles and enables archaeological excavations to be analyzed of both macro and micro scales.

**Data collection**  
The project's data collection covered all archaeological documentation stored in the Superintendence's archives between 1961 and 2016 (Fig. 2). Paper records were digitized and data held in fragile media (CDs, DVDs) were migrated into more durable and accessible formats. In addition, the platform integrates datasets drawn from undergraduate and doctoral theses and other research project (MAPPA project). As a result, approximately 9,000 records were created, each documenting an archaeological excavation.

**Figure 1. Documentation Acquired by the MAGOH Project**  
Metadata  
Documentation for each record is attached, and during data entry metadata were assigned to each file, organized into main categories (toponymy, photographic, graphics) with subcategories specifying the type of archival document (Fig. 3). The metadata scheme is now being semantically enriched using the heading ontology in the field paving the way for the dataset's future publication in **Linked Open Data (LOD)** and its integration with other datasets.

**Figure 2. Typology of Archival Documentation Over Time**  
Grey and White literature  
Although most of the records in the database are based exclusively on grey literature, sites such as **banco** and **Pisa**, the database has been enriched by additional research projects and academic theses, allowing for an analysis of the relationship between grey and white literature (Fig. 4). These two case studies underscore the importance of institutions like IMT/ON in enhancing the accessibility and usability of grey literature. The comparison also highlights the significant publication activity carried out by archaeologists working in the historic centre of Lucca since the 1970s, whereas most of the archaeological excavations conducted in Pisa are documented almost exclusively through archival sources, reflecting the broader trend observed in the MAGOH dataset.

Francesco D'Antoni, Sapienza University  
[https://www.greynet.org/images/Poster\\_PISA\\_09\\_D\\_Antoni\\_2025.pdf](https://www.greynet.org/images/Poster_PISA_09_D_Antoni_2025.pdf)

### Poster Prize 2026 *The Call is still open!*



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[https://www.greynet.org/images/PubForum\\_Call\\_for\\_Posters.pdf](https://www.greynet.org/images/PubForum_Call_for_Posters.pdf)